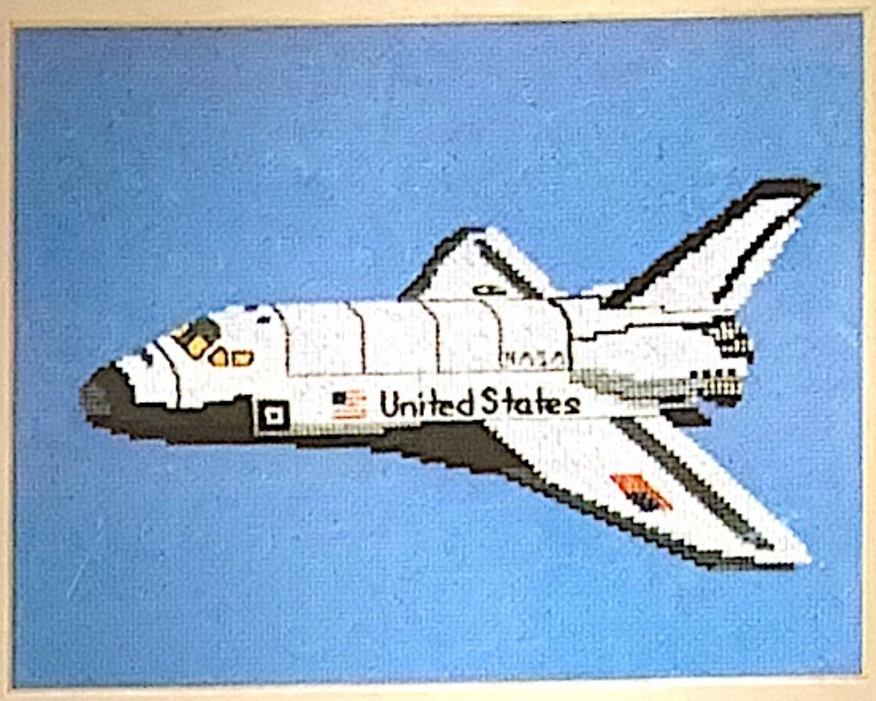
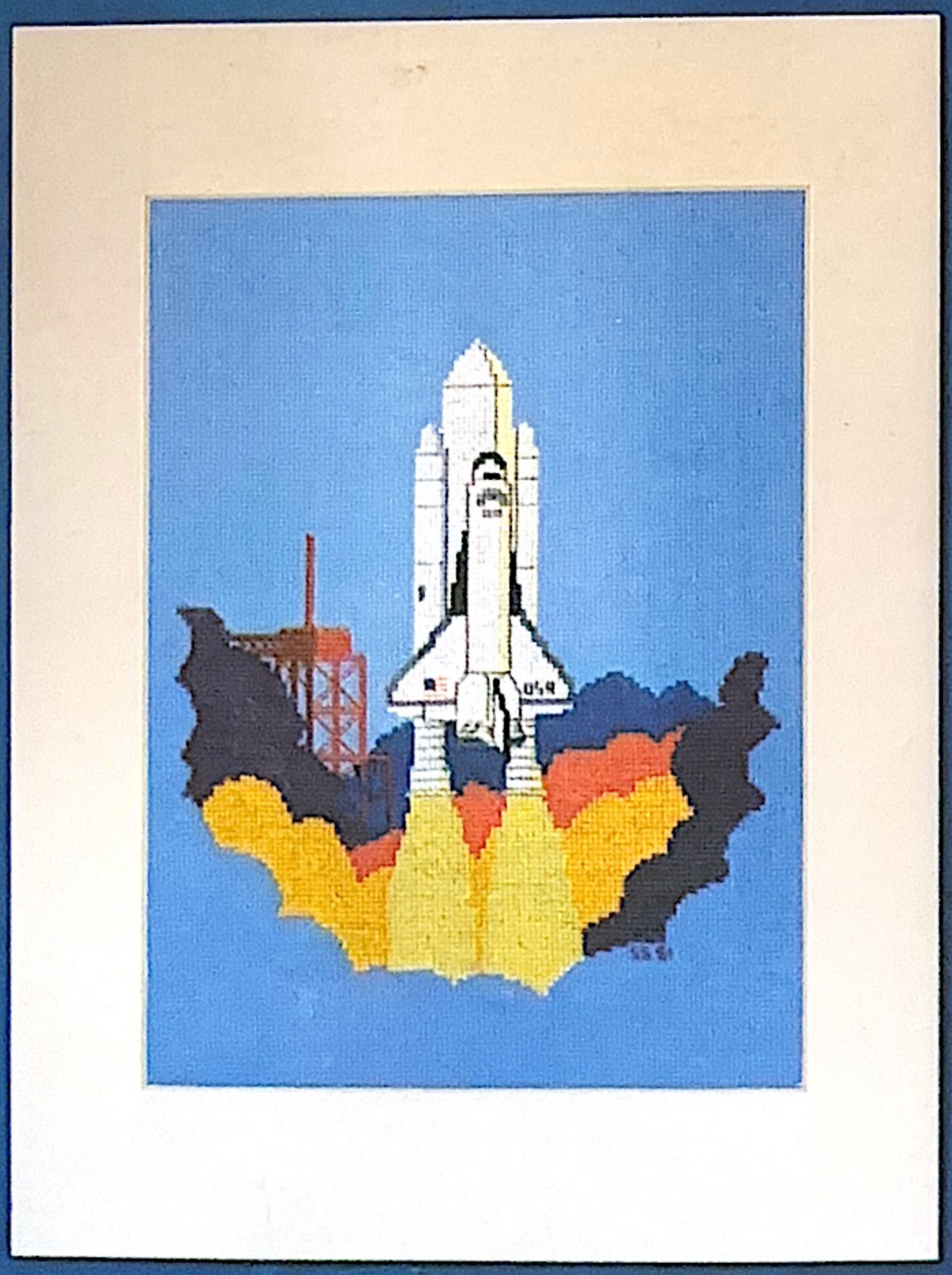
Leaflet A

Hail Columbia



SPACE SHUTTLE



United States of America

Graphs by Goodman

P.O. Box 3104
Littleton, CO 80161

Space Shuttle Lift-Off

113 x 125 stitches

Finished Design Size

Aida 414	— 8 x 9
Aida 18	— 6 1/4 x 7
Hardanger 22	— 5 x 5 2/3

Symbol	DMC#	Color
•		White
=	800	Pale Blue
◣	414	Med. Grey
■	413	Dark Grey
—	745	Pale Yellow *(on shuttle)*
s	744	Lt. Yellow *(exhaust)*
o	742	Orange-yellow
^	350	Red-orange
X	797	Blue
\	327	Purple
U	347	Dark Salmon
+	918	Dark Red Copper

Backstitching:

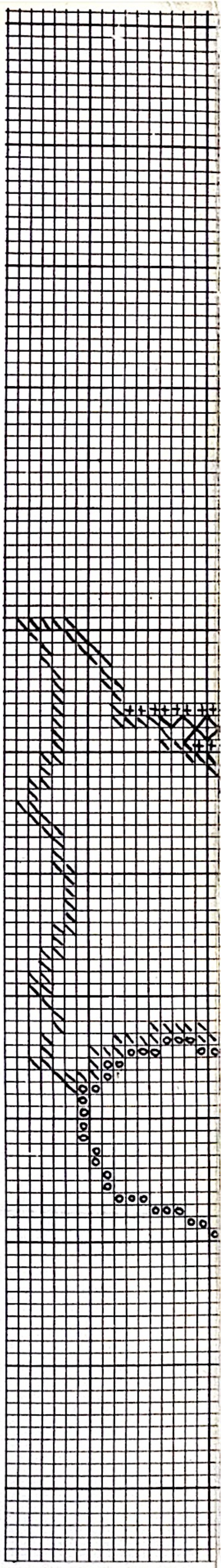
With 350 — Red-orange; do flag stripes on shuttle

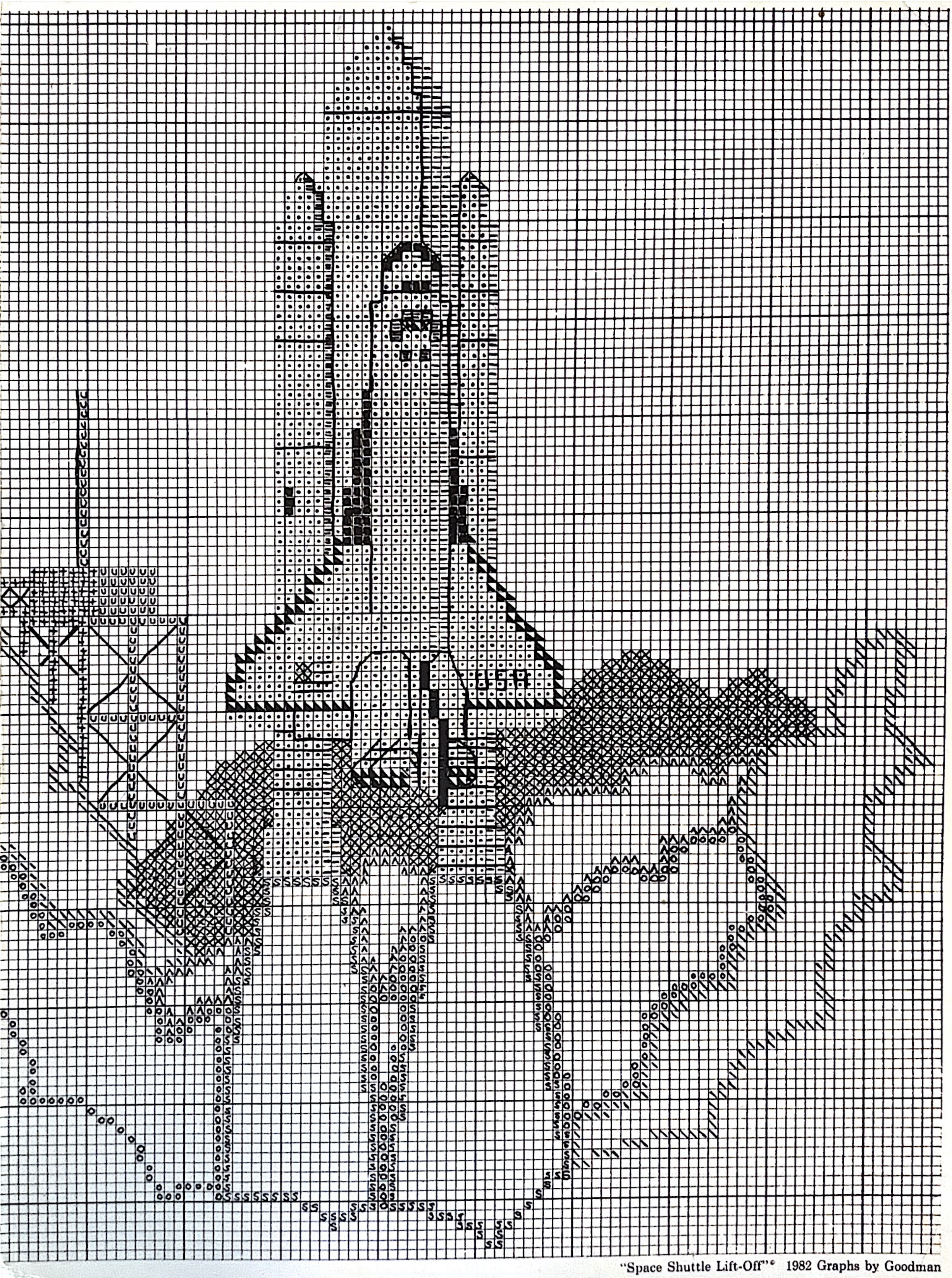
414 — Medium Grey; do all backstitches on the space shuttle and its booster rocket

918 — Dark Copper; do backstitches between poles on half of gantry near the dark copper cross stitches and up the pole at top of gantry

347 — Dark Salmon; do other half of gantry backstitches between poles of the gantry done in dark salmon cross stitches.

NOTE: **Clouds** — The blue clouds are completely charted (X's). The outline only is given for the red, orange and purple clouds and the yellow exhaust as shown. Refer to the color leaflet cover as further demonstration to help you fill in the clouds as solid blocks of color.





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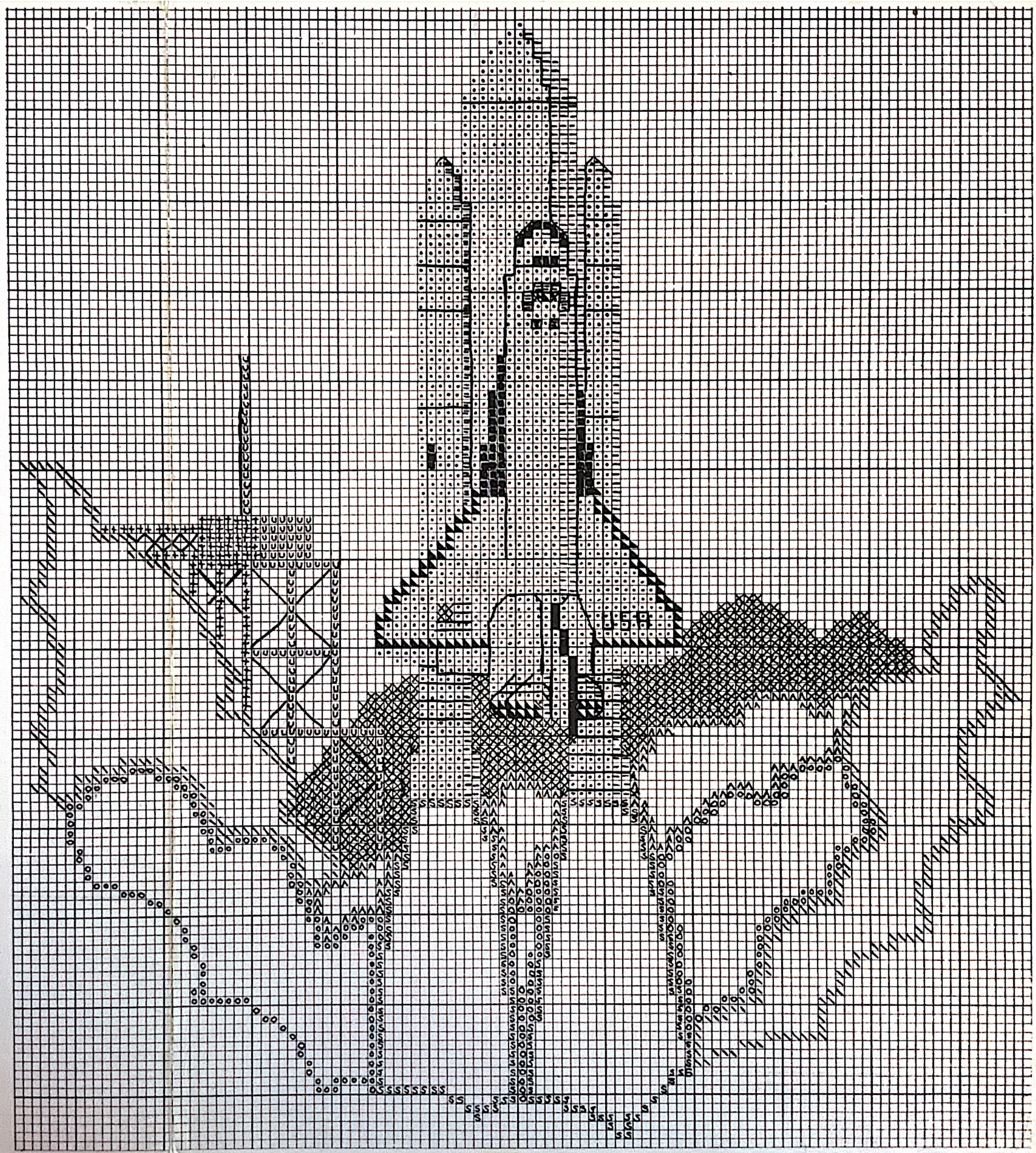

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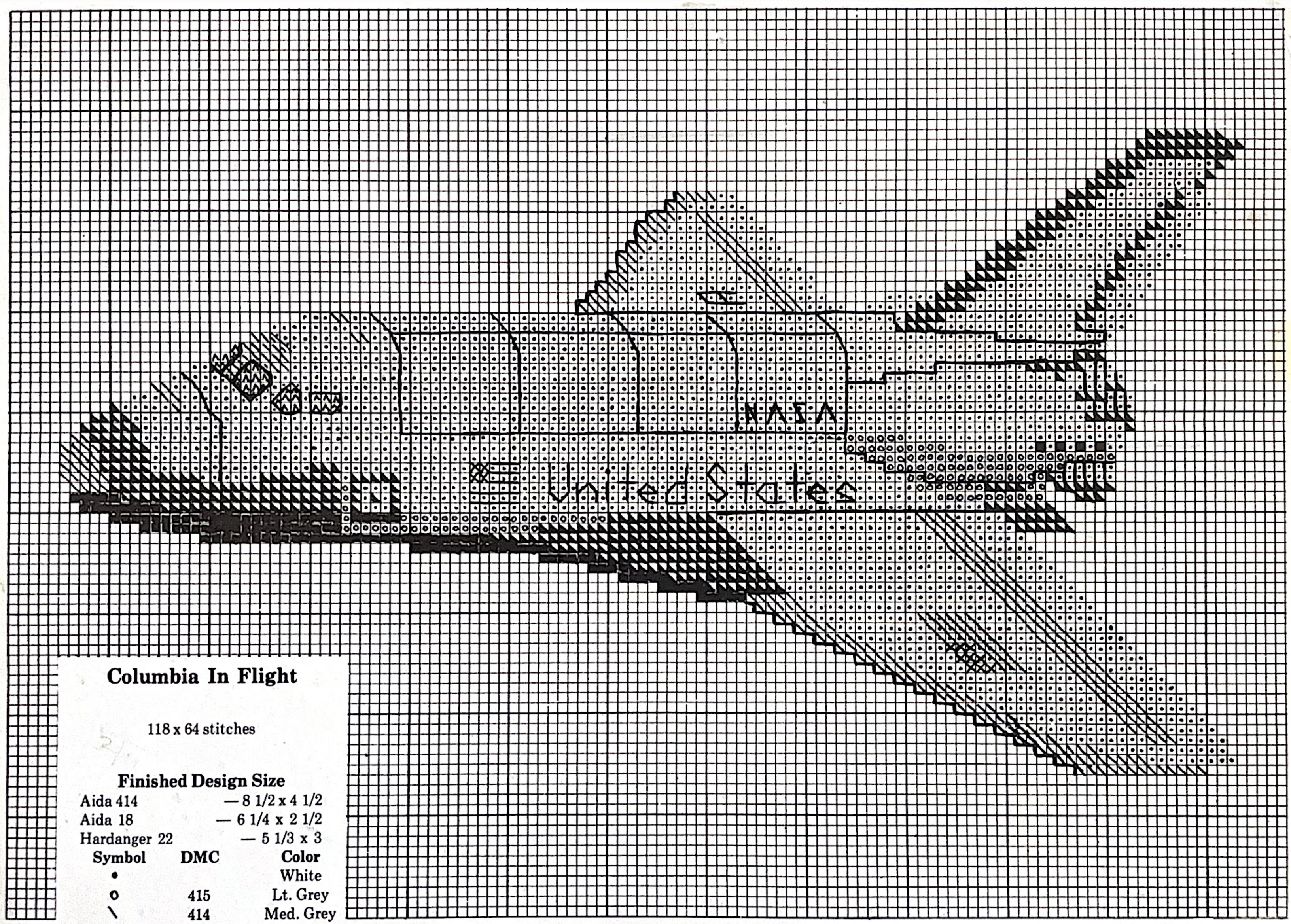

Columbia In Flight

118 x 64 stitches

Finished Design Size

Aida 414	— 8 1/2 x 4 1/2
Aida 18	— 6 1/4 x 2 1/2
Hardanger 22	— 5 1/3 x 3

Symbol	DMC	Color
•		White
o	415	Lt. Grey
\	414	Med. Grey
◣	413	Dark Grey
■	310	Black
Λ	444	Yellow
X	796	Blue
	666	Red

Backstitching:

with 414 — Med. Grey, do the fusilage (body) lines, NASA, A on top wing and where wings separate from fusilage

413 — Dark Grey, do line in front of windows, around windows, United States and all backstitch lines behind United States and NASA

310 — Black, do front edge of both wings

666 — Red, do stripes of both flags

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